Honor Code Statement

PREAMBLE

Upon every individual who is a part of Emory University falls the responsibility for maintaining in the life of Emory a standard of unimpeachable honor in all academic work. The following articles, to be known collectively as the Honor Code of Emory College, are based on the fundamental assumption that every loyal person of the University not only will conduct his or her own life according to the dictates of the highest honor, but will also refuse to tolerate in others action which would sully the good name of the institution.

ACADEMIC MISCONDUCT

Academic misconduct is an offense generally defined as any action or inaction which is offensive to the integrity and honesty of the members of the academic community. This offense includes, but is not limited to, the following:

(a) Seeking, acquiring, receiving, or giving information about the conduct of an examination, knowing that the release of such information has not been authorized:

(b) Plagiarizing;

(c) Seeking, using, giving, or obtaining unauthorized assistance or information in any academic assignment or examination;

(d) Intentionally giving false information to professors or instructors for the purpose of gaining academic advantage;

(e) Breach of any duties prescribed by this Code;

(f) Intentionally giving false evidence in any Honor Council hearing or refusing to give evidence when requested by the Honor Council.

Course Objectives:
- To introduce students to the literature of the various countries and cultures of Africa
- To encourage critical thinking and analysis of the written word
- To improve student writing through the process of revision

Course Requirements
- Four five-page papers revised and compiled for the final project
- Five quizzes that cover the five sections of the book
- Oral presentation on one African writer

Grading
- Final project 75%
- Quizzes and presentation 25%
Class Schedule and Assignments

January 15  Introduction

January 17  Part 1 The Oral Tradition. Read for next class 22-33 (North Africa)

January 22  Discuss reading. Read for the next class 36-51 (West Africa)

January 24  Discuss reading. Read for next class 52-82 (West Africa)

January 27  Discuss reading. Read for next class 83-91 (West Africa)

January 29  Thesis statement for paper due today. Read for next class 92-94. (WA)

January 31  Discuss reading; Intro. Central Africa. Read 96-107 for next class.

February 03  First draft of paper 1 due today. Discuss reading, and read 108-122.

February 05  East Africa and the Horn Read 124-132 for next class.

February 07  Discuss reading. For next class read 133-144.

February 10  2nd draft of paper 1 due today. This draft will be graded. Read 145-153.

February 12  Southern Africa; read 156-167 for next class.

February 14  Read 168-182 for next class

February 17  Quiz on Part I Read 200-211

February 19  Film: Equiano. Thesis statement for paper 2 due today; Read 212-220 for Friday

February 21  Discuss reading. Read 221-230 for Monday;

February 24  Discuss reading and poetry 230-240. Read 241-252 for Wednesday.

February 26  Draft of paper 2 due today. Discuss reading. Select parts for play 253-269

February 28  Complete play. Read 270-278; Quiz on West Africa on Monday.


March 05  Southern Africa. Read 298-310 for next class.
March 07  
$1^{st}$ draft of paper 2.

March 10-14  
Spring Break 

March 17  
Read for Wednesday: 356-373

March 19  
$2^{nd}$ draft of paper 2 due today. Read: 460-469

March 21  
For next class read: 470-487.

March 24  
Read for next class 498-509.

March 26  

March 28  
Read 529-535 for next class.

March 31  
$1^{st}$ draft of paper 3 due today. Quiz today on past readings

April 02  
East Africa Read 696-700 for next class.

April 04  
Read 708-722 for next class.

April 07  
Read 723-730 for next class.

April 09  
$2^{nd}$ draft of paper 3 due today. Read 739-751 for next class.

April 11  
Quiz today (East Africa) discuss Ngugi. Read 802-806 for next class.

April 14  
Thesis for paper 4 due today. Read 807-821 for next class.

April 16  
Read 822-833 for next class.

April 18  
Read 858-862 for next class. $1^{st}$ draft for paper 4.

April 21  
Read 863-864 for next class.

April 23  
$2^{nd}$ draft of paper 4 due today. Read 865-871 for next class.

April 25  
Read 878-892 for next class.

April 28  
Last Day of Class Quiz (Southern Africa)

Final Project due MAY 5 by 5 pm

African Writers
Camara Laye (West Africa)

Ngugi (East Africa)

Nadine Gordimer (South Africa)

Chinua Achebe

Amos Tutuola (Nigeria)

Peter Abrahams (South Africa)

Flora Nwapa (Nigeria)

Mariama Ba (Senegal)

Nawal el Saadawi (Egypt)

Buchi Emecheta (N)

Thomas Mofolo (Lesotho)

Tsitsi Dangarembga (SA)